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Heath, John R
[Welsh landscapes]
Three Welsh landscapes

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Three Welsh Landscapes

FOR VOICE AND PIANO

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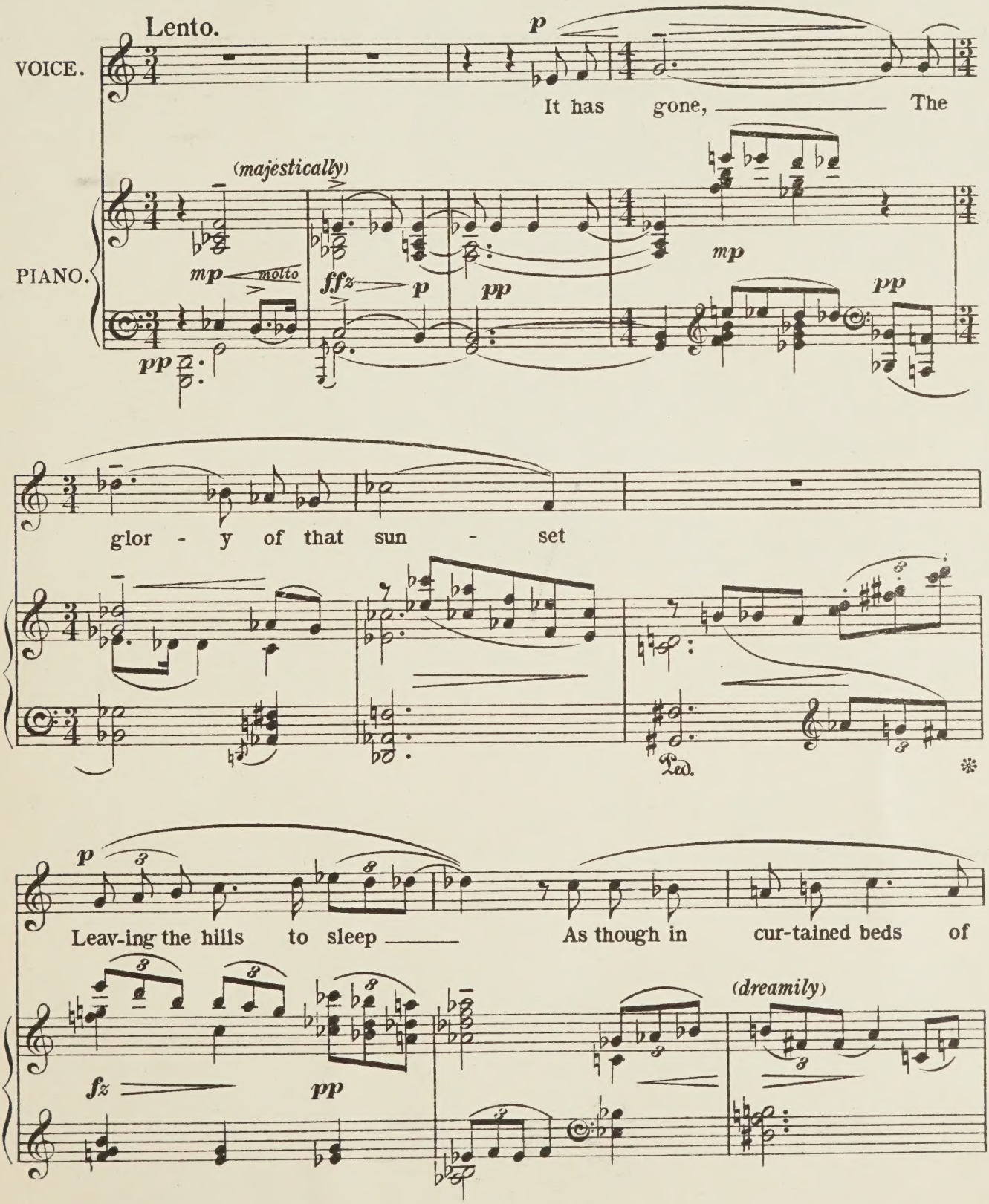
I.

THE SUN SETS ON THE ESTUARY.

W. A. STOKES. JOHN R. HEATH.

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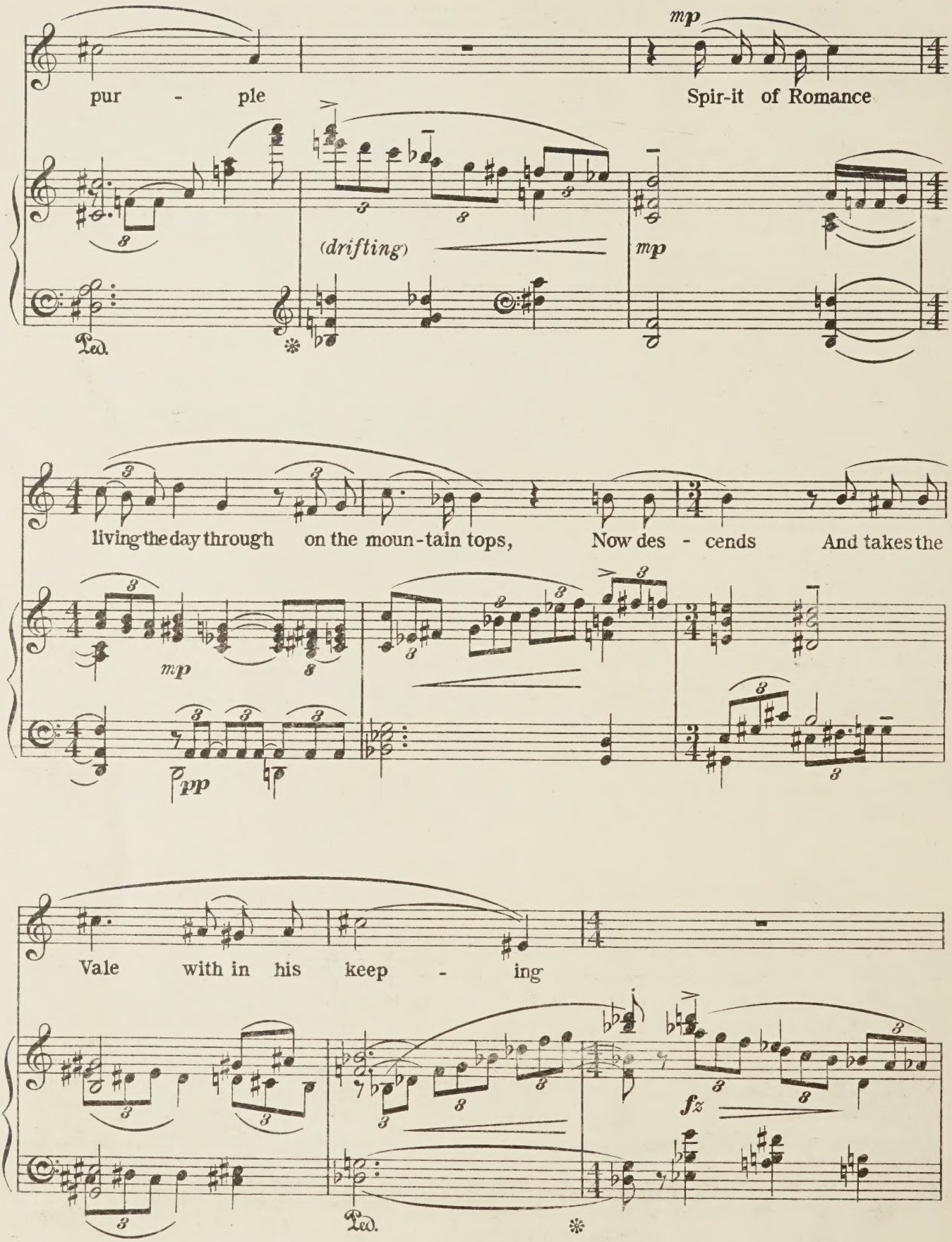
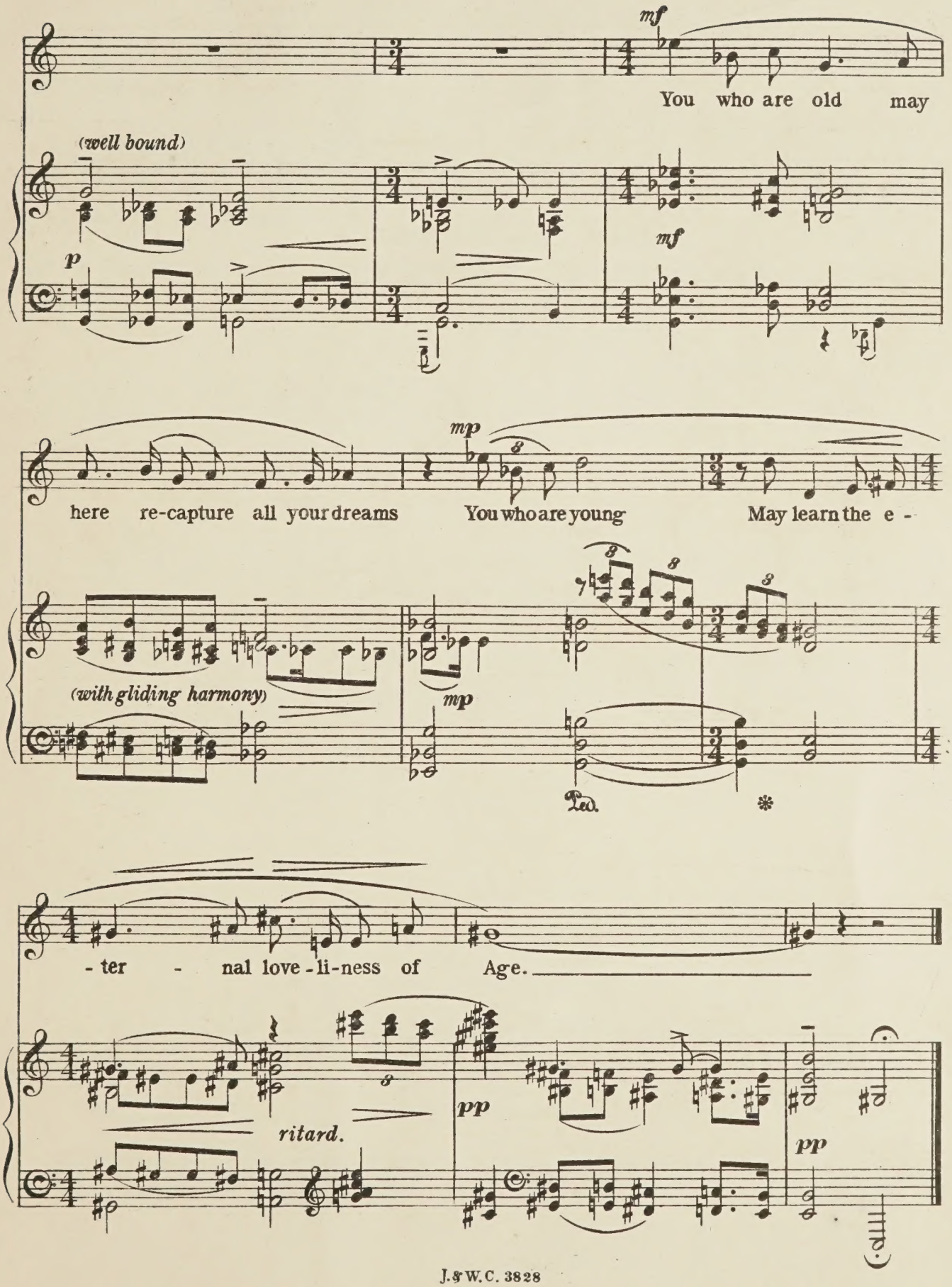
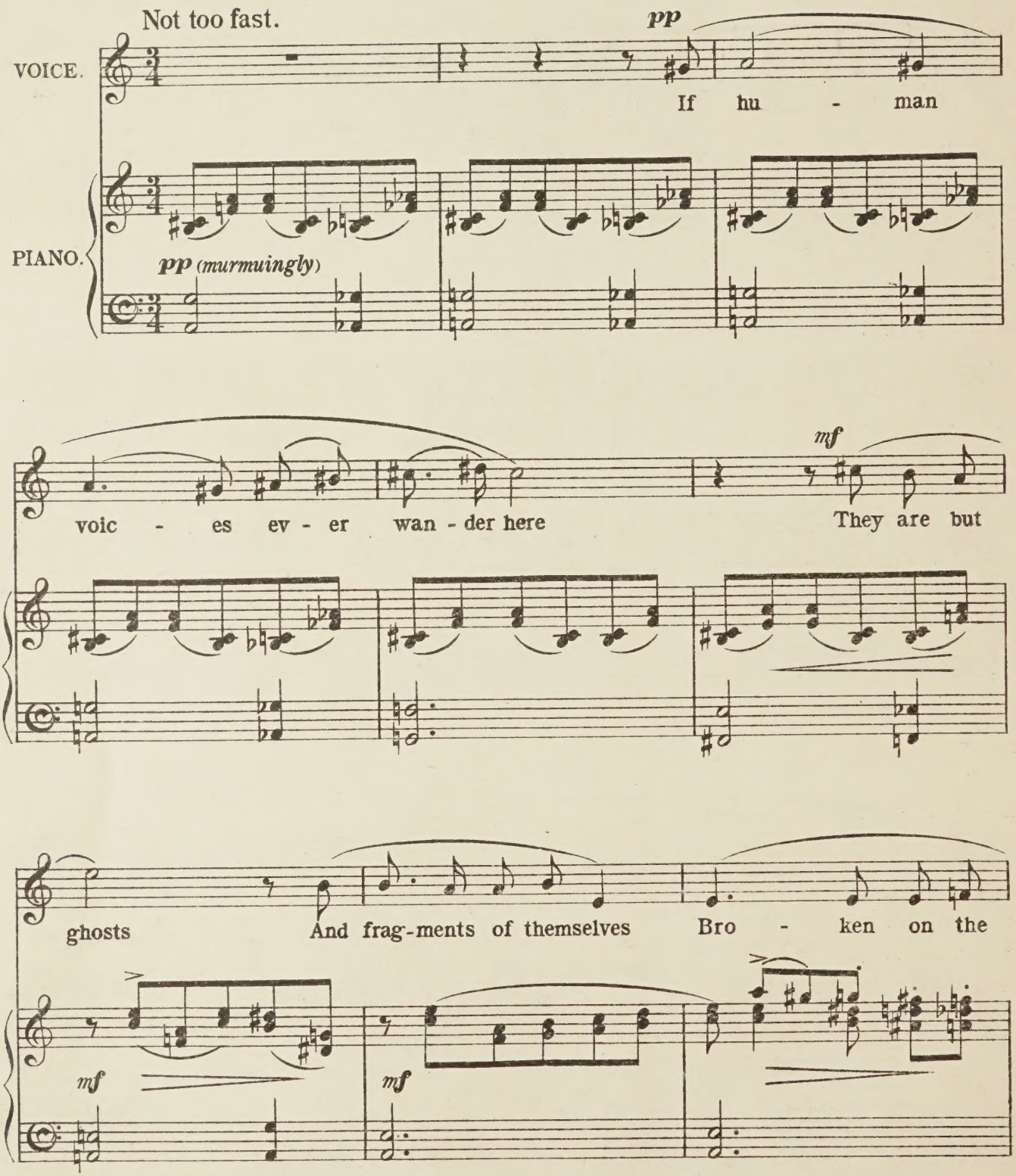
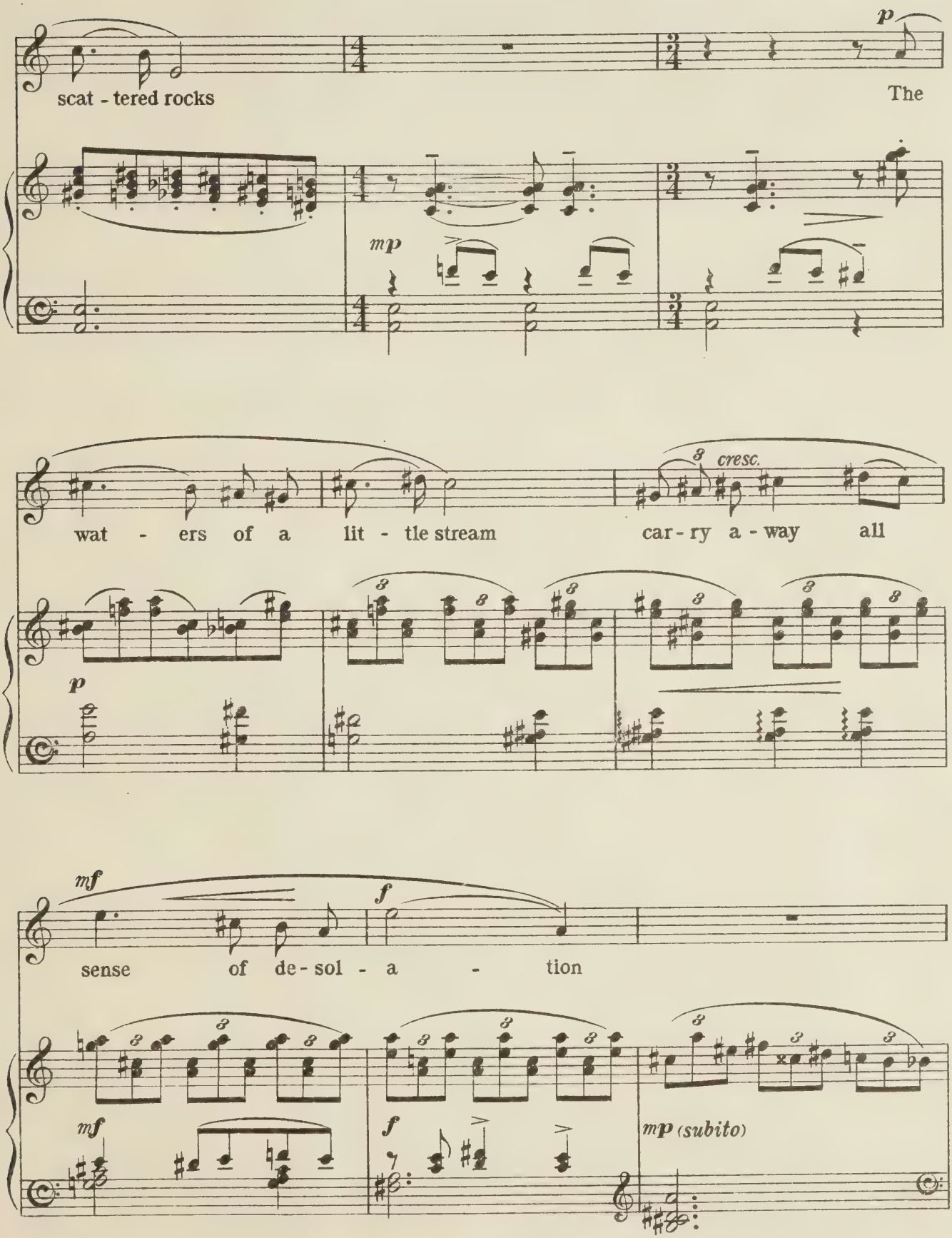
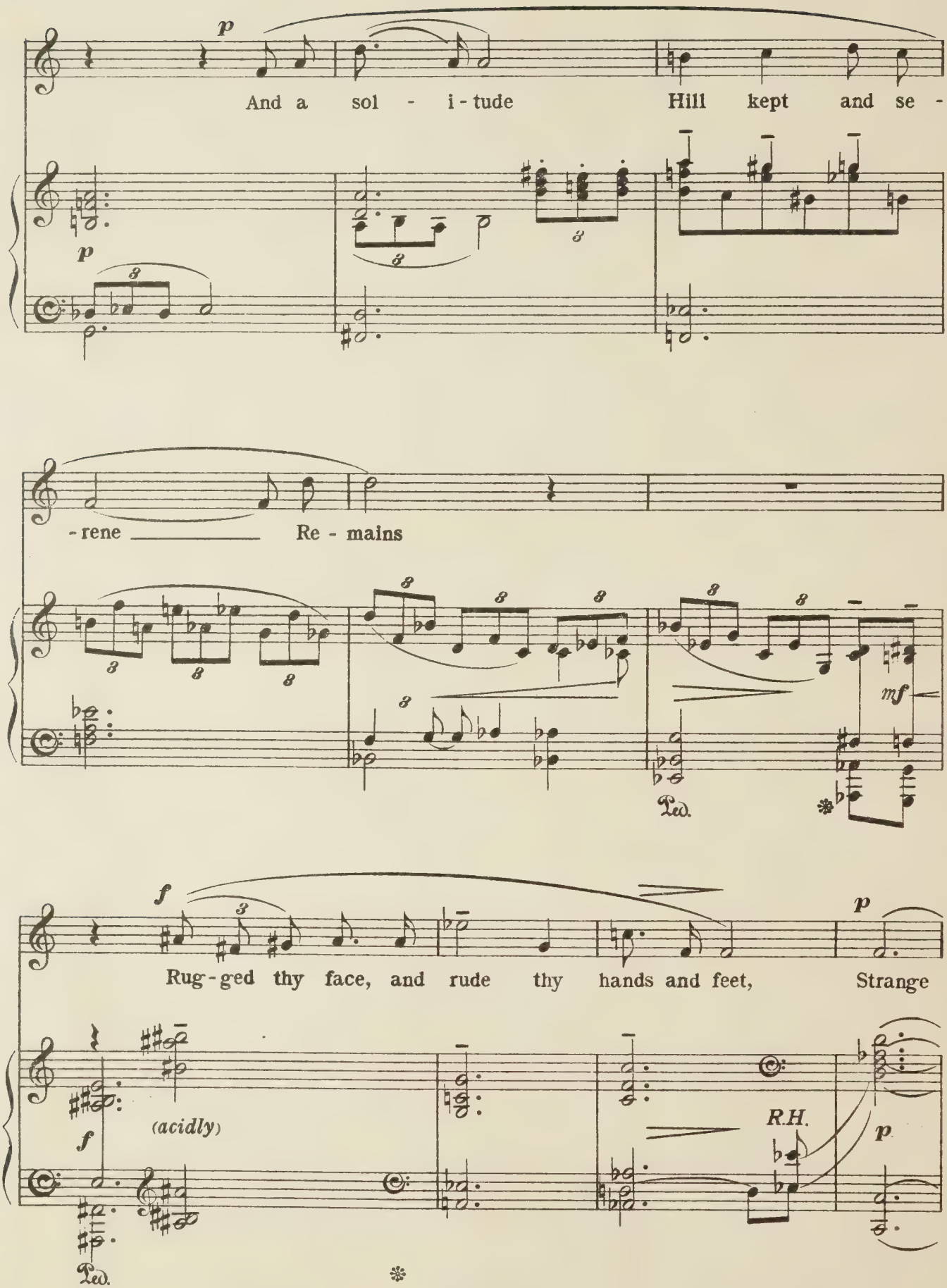
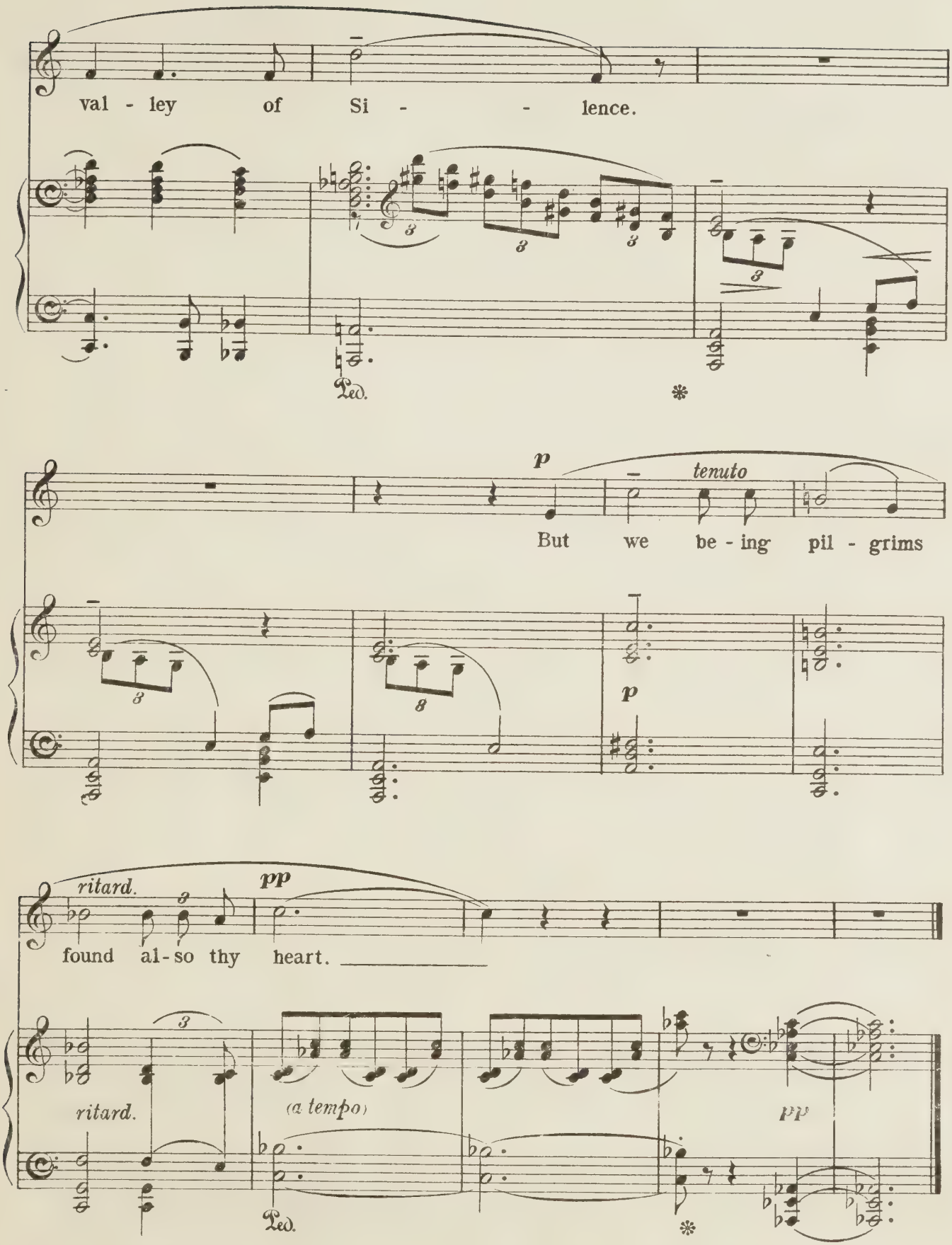

mp
pur - ple
Spir-it of Romance
(drifting)
mp
Ped.
living the day through on the moun-tain tops,
Now des - cends
And takes the
mp
pp
Vale with in his keep - ing
fz
Ped.

mf
You who are old may
(well bound)
p
mf
mp
here re-capture all your dreams
You who are young
May learn the e -
(with gliding harmony)
mp
Ped.
*
- ter - nal love - li-ness of Age.
ritard.
pp
pp

II.

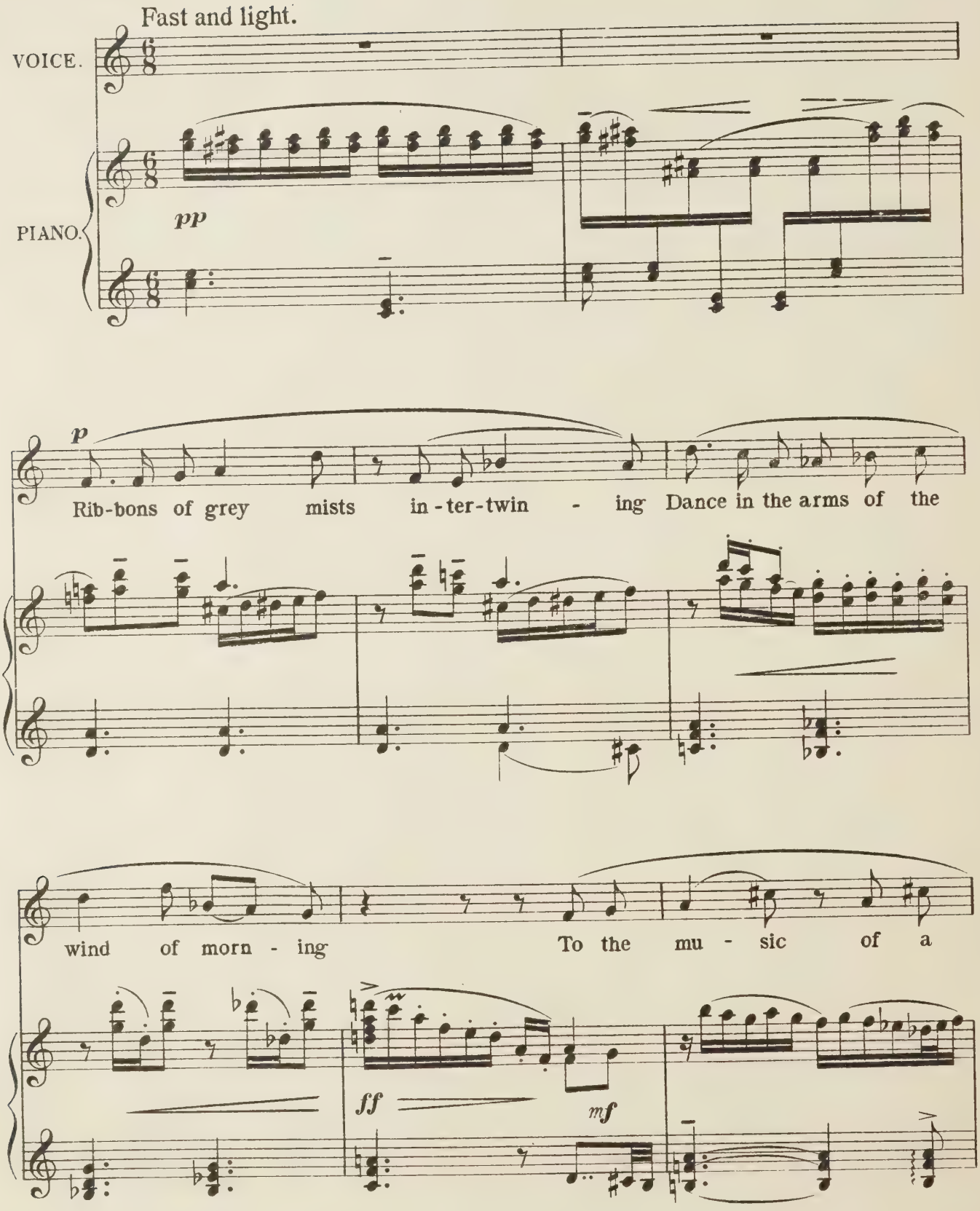
THE PENNANT VALLEY.

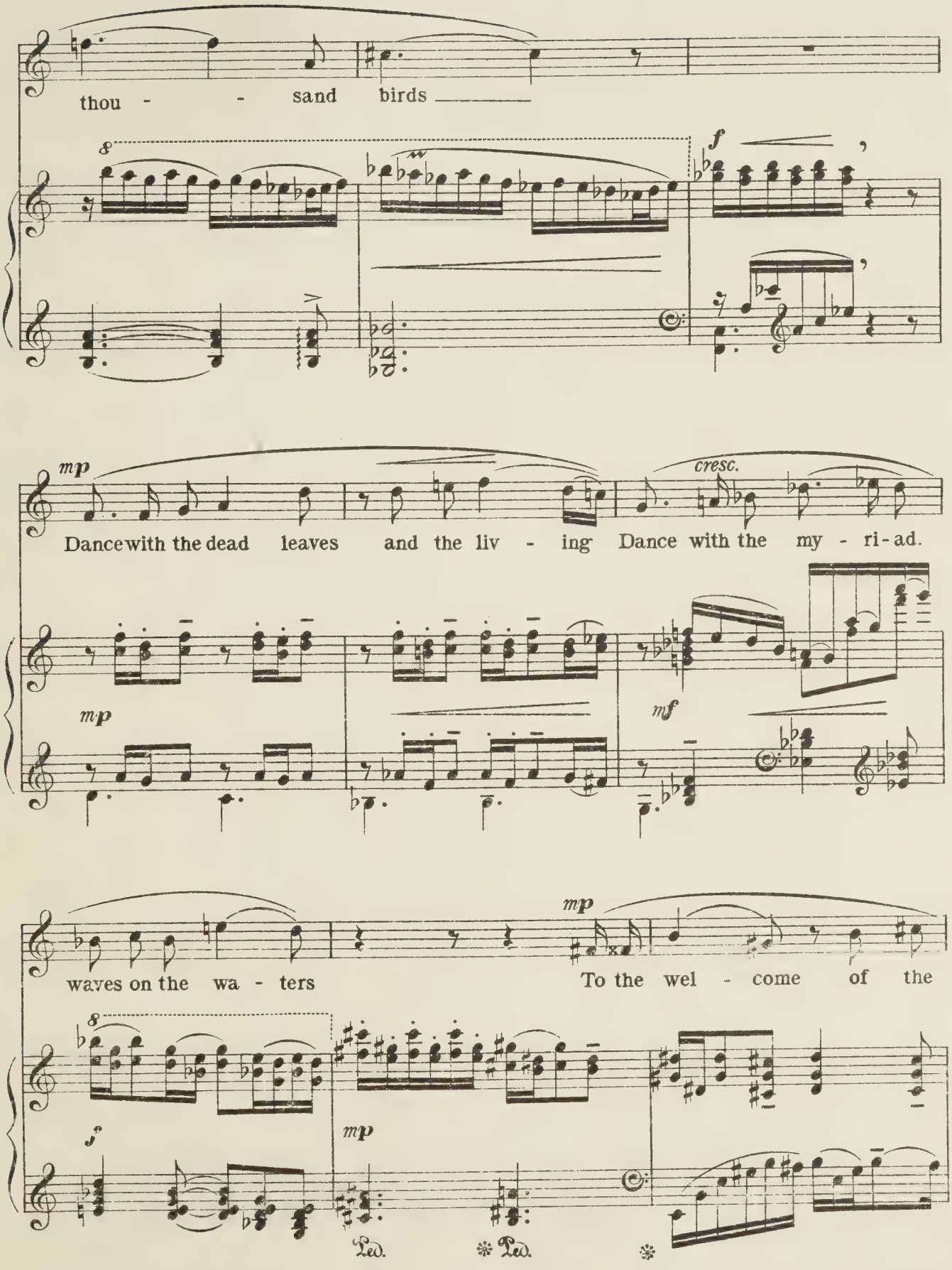
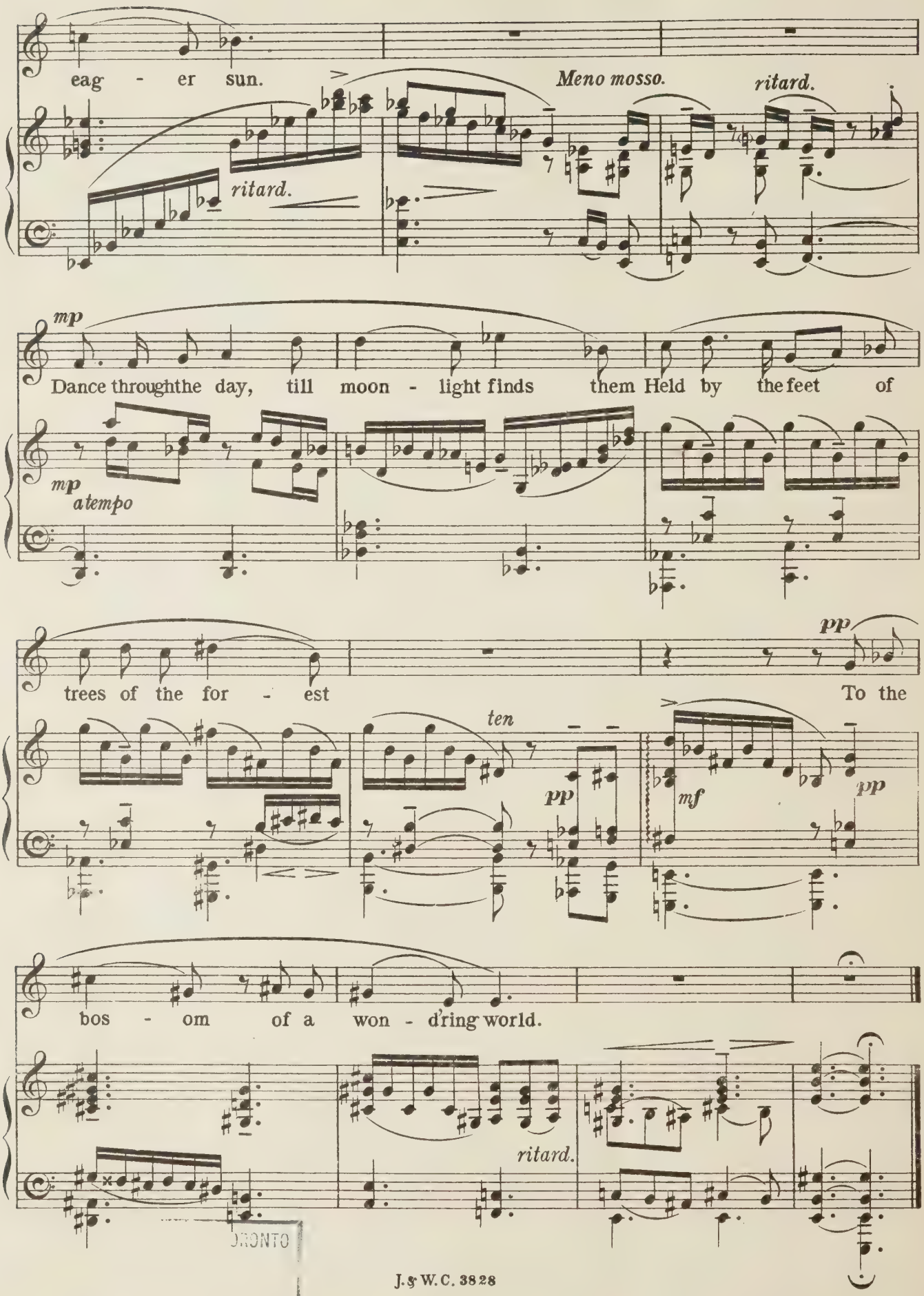
W. A. STOKES. JOHN R. HEATH.


scat - tered rocks
The
wat - ers of a lit - tle stream
car - ry a - way all
cresc.
sense of de - sol - a - tion


p
And a sol - i - tude Hill kept and se -
p
- rene Re - mains
mf
Ped.
f
Rug - ged thy face, and rude thy hands and feet, Strange
p
f
(acidly)
R.H.
p
Ped.

val - ley of Si - - lence.
Ped.
*
p
tenuto
But we be - ing pil - grims
p
ritard.
pp
found al - so thy heart.
ritard.
(a tempo)
Ped.
*
PP

III.
MISTS.

W. A. STOKES. JOHN R. HEATH.




thou - - sand birds
f
mp
Dance with the dead leaves and the liv - ing
cresc.
Dance with the my - ri-ad.
mp
mf
waves on the wa - ters
mp
To the wel - come of the
f
mp
Ped.
Ped.

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1.	THE OLD FISHERMAN OF THE MISTS AND WATERS	Chang Chih-Ho *Circa* A.D. 750
2.	THE GHOST-ROAD	Tu Fu A.D. 712-770
3.	UNDER THE MOON	Li Po A.D. 702-762
4.	THE CELESTIAL WEAVER	T'ung Han-Ching *Circa* A.D. 800
5.	RETURN OF SPRING	Ssu-K'ung Tu A.D. 834-908

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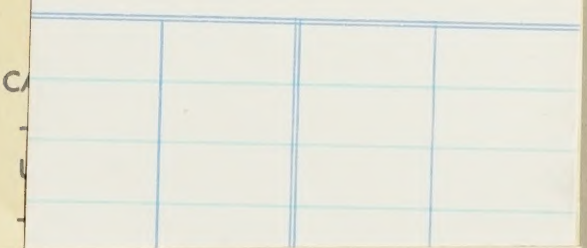
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